

Fort Huachuca

Scout

TimeOut

Vol. 46, NO. 23   Published in the interest of Fort Huachuca personnel and their families   June 8, 2000

|   |    |
|---|----|
| What's Inside ...   |    |
| Soldier's show  | B2 |
| 2000 Soldier Show "siezies the day."                            |    |
| Movies  | B4 |
| Screenroom: <i>M:i-2</i> , <i>U-571</i> , upcoming post movies. |    |
| Soldier Show Q&A  | B3 |
| Fort Huachuca performing under the (question) gun.              |    |
| MWR page  | B6 |
| MWR page now in the Time Out.                                   |    |



Photo by Sgt. Cullen James

Tony Harmon, 19th Signal Company intramural golf "A" team member, smacks one off the 10th tee while teammate Vernon Kizer (rear right) and opponents John Wohlfahrt and Todd Mulkins, 69th Sig. Co., watch. See the Scout Scoreboard, Page 3, for current Commander's Cup Intramural Golf standings.



# ‘Seize the Day’: Cast, crew gear up for Soldier Show

By Harriet Rice  
CFSC Public Affairs Officer

ALEXANDRIA, Va. — “Carpe Diem”! “Seize the Day”! Some might remember this expression uttered with passion by Robin Williams in the 1980s movie Dead Poets Society.

Army Entertainment’s Ron Campbell Smith, very much alive and every bit as passionate, chose this catch phrase as the theme of the 2000 United States Army Soldier Show - the first show of the 21st century - which opens May 12 at Fort Belvoir, Va., before moving out on its annual six-month road tour.

“Gen. Colin Powell wrote that over the last 100 years thousands of American men and women have died defending the American dream, and it is our duty to honor their deaths by making our dreams come true,” said Smith, now in his fifth year as the show’s artistic director. “I thought there was no better time than the year 2000 to look forward at the possibilities of America and the Army. All dreams start when someone takes that first step to ‘seize the day’.”

More than 60 soldiers seized an opportunity to audition for this year’s show. But the dream of performing on stage or working back stage came true for only 26 soldiers when the final cast and crew selections were posted after a grueling week at the end of March that included a PT test, drug testing, uniform inspections, vocal coaching, and live auditions on April 2.

“I’d say without a doubt these auditions were the best we’ve seen since we’ve been doing them [live],” observed Smith. “It’s a well-balanced group, from bass



Photo by Harriet Rice

**From left: Pfc. Carmilia Davis (Fort Bragg), Spc. Krisandra Jackson (Fort Huachuca), Staff Sgt. Sandra Nelson (Fort Gordon), and Sgt. Christina Willis (Fort Gordon) perform the En Vogue song, “Give Him Something He Can Feel,” in the 2000 U.S. Army Soldier Show.**

to soprano, and it’s a good group of personalities.”

The adrenalin was running high and kept pumping until the 19 judges’ scores were in and the cast list was posted.

“My heart can beat normally now,” said Spc. Krisandra Jackson from Fort Huachuca, Ariz., after she found out she made the list. “I was holding my breath all week. I’ve finally exhaled, finally released, and it feels good. My heart is a lot calmer than it was before.”

Jackson, who wore a long white lace evening gown, auditioned with an opera excerpt that showed off her vocal talents to maximum effect.

“They told me last year everything I needed to improve so I worked hard to make sure I had my flaws corrected before I got here, and it truly paid off,” said the personnel services specialist who auditioned a second time for the show. “It takes so much to not make it and then come back. It means absolutely everything, everything.”

Spc. Brian Dosch put his heart and soul into “This is the Moment,” from Jekyll and Hyde, earning him high marks from the judges. Cheering for him in the audience was his family: parents Warren and Elaine and brother Guy, who drove down from Indiana, Pa. to see him and provide moral support.

Dosch said his dad always served as his inspiration, and he was particularly glad the family could see a glimpse of what the Soldier Show was like. A telecommunications operator stationed at Fort Gordon, Ga., Dosch, 22, decided to try out because he was “tired of not singing.”

“I wanted to be in the Soldier Show because I wanted a change of military life,” he said. “I found out about the [Soldier Show] in Korea, but I had never seen it. Before I came into the military, I was a professional actor. I’d been away from [performing] for three years and just wanted to get back into it.”

The performing arts are important, said the soldiers,

**See Carpe Diem, Page 3**

## Briefly

### Sports, and leisure, shorts

#### Fishing area hit by fire closures *Ariz. Game and Fish Dept.*

Several fishing areas are affected by U.S. Forest Service Fire Closures (effective June 8, 2000).

**Fishing sites closed:** Apache-Sitgreaves National Forest: Bear Canyon Lake, Chevelon Canyon Lake, Chevelon Canyon Crossing, Black Canyon Lake, Knoll Lake, and West Fork of Black River.

**Coconino National Forest:** West Fork of Oak Creek, Rogers Lake, and Upper West Clear Creek—East of the power line Tonto National Forest: Upper Tonto Creek upstream of Bear Flat—except within Tonto Creek Campground, Christopher Creek—except within Christopher Creek Campground, East Verde River—above (upstream) Highway 87, and Canyon Creek

**Restricted—day use only:** 6 a.m. to 6 p.m.: Upper Lake Mary, Lower Lake Mary, Stoneman Lake and Blue Ridge Reservoir. As fish inventories accumulate in the hatcheries the additional fish will be redirected to key recreation areas including: Coconino National Forest—Ashurst and Kinnikinick Lakes. Apache-Sitgreaves National Forest – Woods Canyon Lake, Willow Springs Lake and Big Lake.

#### Bullfight in Agua Prieta

Come get a taste of Hispanic heritage as bullfighters from around Mexico attempt to allude the giant beasts at a bullfight 4 p.m. June 11. The event will be held at Agua Prieta’s Lienzo Charro.

The bullfighters participating are: Carlos Gonzalez, Aguascalientes, Mex.; David Lopez, Naco Sonora, Mex.; Jose Rodregez, Tijuana, Mex.; and Federico Camarena, Tijuana, Mex. The bulls are from the Ranch “La Mission” located in Cananea Sonora.

For tickets, directions or more information, call (520) 331-4765.

#### BHS basketball camp

Buena High School is scheduling they’re first ever Boys and Girls Offensive Basketball Camp June 12 – 16 at the BHS gymnasium. Each camper will receive instruction from the BHS basketball coaching staff and players. Participants will learn basic offensive skills and each camper will receive a camp T-shirt.

The camp is for students in 5<sup>th</sup> through 12<sup>th</sup> grades and the schedule is as follows: 5<sup>th</sup> and 6<sup>th</sup> grades, noon – 1:30 p.m.; 7<sup>th</sup> and 8<sup>th</sup> grades, 1:45 – 3:15 p.m.; 9<sup>th</sup> – 12<sup>th</sup> grades, 3:30 – 5 p.m. The cost is \$30 per athlete.

For more information or to register, call Robert Graetz at 452-9144.

## Soldier Show 2000 tour schedule

### *Soldier Show release*

Number of performances in parenthesis ( ).

### June

2-30: U.S. Army Europe:

#### Germany

9: Mannheim (1)  
11: Ansbach (1)  
13: Kaiserslautern (1)  
15: Baumholder (1)  
18: Damrstadt (1)  
22: Bamberg (1)  
24: Hohenfels (1)  
26: Bad Aibling (1)

#### Italy

28: Camp Ederle, Vicenza (1)  
29-30: Travel/recovery CONUS

### July

1: Fort Carson, Colo. (1)  
3: Fort Riley, Kan. (1)  
6: Fort Leavenworth, Kan. (2)  
8: Fort McCoy, Wis. (1)  
11-12: Redstone Arsenal, Ala. (2)  
14: Memphis (1)  
17-18: Fort Knox, Ky. (4)  
21: Minneapolis, Minn. (USAREC -1)  
25: Rock Island, Ill (2)  
28-29: Fort Leonard Wood, Mo. (3)  
31: Red River Arsenal, Texas (1)

### August

3: Columbia, Mo. (USAREC -1)  
6: Fort Meade, Md. (2)  
8: Fort Hamilton, N.Y. (2)  
12: Vermont National Guard Colchester, Vt. (1)

14-15: Fort Monmouth, N.J. (2)  
17: West Point, N.Y. (1)  
18-23: Mid-tour recovery (Fort Belvoir)  
25: Fort Monroe, Va. (1)  
28-29: Fort Eustis, Va. (2)

### September

1-3: Fort Jackson, S.C. (5)  
5-7: Fort Rucker, Ala (4)  
10: Fort Polk, La. (2)  
12: Fort Sam Houston, Ala (1)  
14-15: Fort Hood, Texas (3)  
17-19: Fort Sill, Okla. (5)  
22-23: Fort Bliss, Texas (2)  
25-26: White Sands Missile Rnge, N. M (2)  
29-30: Fort Huachuca, Ariz. (4)

### October

2: Yuma Proving Grd, Ariz. (1)  
4: Fort Irwin, Calif. (2)  
6: Reno, Nevada (USAREC) (1)  
13-15: Fort Benning, Ga. (5)  
17-18: Fort Stewart, Ga. (2)  
20-22: Fort Gordon, Ga. (5)  
24: Tampa, Fla. (USAREC -1)  
25: Orlando, Fla. (1)  
29: Atlanta, Ga.(1)

### November

1: Fort Bragg, N.C. (2)  
3-4: Aberdeen Proving Grd., Md. (3)  
7-8: Fort Drum, N.Y. (2)  
11: Fort Belvoir (2)  
13: Washington, D.C. (1)  
Check with local MWR officials to confirm dates, venues, and times.

# Scout Scoreboard

## Commander's Cup Intramural Golf standings: (as of June 6)

| Unit               | # games played | Total Points |
|--------------------|----------------|--------------|
| 1. 19th Sig. Co.   | 8              | 56           |
| 2. A, 306th MI Bn. | 7              | 54           |
| 3. 314 TS (USAF)   | 10             | 39           |
| 4. MWR             | 8              | 35           |
| 5. IEW             | 7              | 33           |
| 6. Marine Corps    | 9              | 27           |
| 7. E, 305th MI Bn. | 7              | 25           |
| 8. MEDDAC          | 8              | 24           |
| 9. 69th Sig. Co.   | 7              | 13           |

There are still several days of golf play left and the championship is slated for June 17. Commander's Cup Intramural Softball is also currently happening (look for the first set of results next week), and the next Commander's Cup event slated is Track and Field set for June 20 - 22.

Is your unit tearing it up in Commander's Cup play? Do you know someone who rules the track? Get some Scout coverage. Call 533-1987/5551.

## Carpe Diem from Page 2

because they provide a creative outlet and give soldiers a chance to share their talents and show other soldiers there's more to the Army than just the military jobs they do every day.

"It's good for everybody to see fellow soldiers getting to perform and seeing there are wonderful things about the Army that sometimes soldiers forget about," said Pfc. Fred Bounds, a medical specialist stationed at Fort Riley, Kan.

For the younger soldiers like Bounds, the Soldier Show provides a training ground for leadership skills as they look up to the NCOs in the group and learn the discipline and presence they will need in the future.

"Being in the public eye all the time helps you learn to control yourself. I think that helps you to become a better leader," said Bounds.

The cast and crew will be in the public eye for more than six months as they perform 110 shows in 23 states and four countries. Their overseas travels in May and June will take them to Belgium, Germany, Bosnia and Italy.

In addition to performing more than 50 songs on stage 80 minutes at each location, they will learn to unload, set up, dismantle and pack 15 tons of stage trusses and equipment, more than 100 stage lights and four miles of cable. They will sleep on their black and gold 44-passenger bus as a team of six soldier-drivers moves them and the matching 18-wheeler across the country.

There is no room for prima donnas here. Everyone pulls his or her load, literally.

A former sergeant major of the Army commented that duty with the Soldier Show is the most physically demanding duty in the Army, second only to combat. Staying physically fit and healthy is challenge, given that fast food, little sleep, long hours, and lots of bus-sitting are the daily routine.

But the soldiers and the production staff say unanimously that it's worth it - every minute of it. "It's thrilling, it's exhausting, it's a pain in the neck, and it's the most rewarding thing I've ever done," said Smith, himself a former soldier and Soldier Show cast member. "To start with nothing but their fresh faces looking at me and to end up with a product that entertains thousands of soldiers and families around the world is an amazing experience. I've never been more tired, and I've never been more happy."

With lively music and dance numbers in every music genre from rap to gospel and country to opera, the 2000 U.S. Army Soldier Show is geared to families and retirees as well as the young soldiers.

Admission to all shows is free. The Soldier Show is an Army Morale, Welfare, and Recreation activity. Check with local MWR and public affairs officials for exact dates, times, and locations. Visit the Soldier Show home page at the Army MWR Web site: [www.armymwr.com](http://www.armymwr.com).

# Sports Nibbled

**Q1.** An accomplished player of high-rank does not participate in the early rounds of tournament competition. What is the term used to designate a player with this standing?

**Q2.** The greatest crowd in tennis history gathered on Sept. 20, 1973 to watch the "Match of the Century." Who were the contestants? Who was the victor?

**Q3.** Reggie Jackson attracted a lot of attention as a free agent when he signed a \$2.9 million 5-year contract with the Yankees. That was in 1977. But Reggie's contract already looks like peanuts. Name the pitcher who began the 1980 season with a \$4 million contract tucked in his glove. What team offered him these irresistible terms?

**Q4.** In 1967, Cathy Lacoste won the U.S. Women's Open. What made her victory unique?

**Q5.** The fans called him "The Splendid Splinter." His teammates called him "The Kid." In his autobiography, he confessed that the nickname he really liked the best was "Teddy Ballgame." He was the last man in either league to hit .400—a high mark that baseball fans aren't sure will come again for a long, long time. His 17-season career spanned the 1940s and '50s. Who was he? This player spent all of his seasons in one team's outfield. Whose was it?

**Sports Anagram (rearrange the letters to spell the name of a famous sports player):**

MANY TICKLE ME (hint: baseball)

**Answers:**

A1. Seed or top-seed. A2. Billy Jean King and Bobby Riggs. A3. Nolan Ryan. Houston Astros. A4. She was the first amateur ever to win it. A5. A.S. Ted Williams. Boston Red Sox Anagram: Mickey Mantle.

## Q&A with Fort Huachuca performer

### Soldier Show release

Spc. Krisandra Jackson, Fort Huachuca, Ariz. (Summer Concert Series road crew/technician, summer 1999; USA Express I, Army Entertainment Division soldier showband vocalist, Bosnia/Kosovo, Jan. - Feb. 2000.)

**Why are the performing arts important in the Army?**

The performing arts are important be-

cause it provides an escape. I saw it in basic training. We were all stressed out from PT and qualifying with the rifle. [Entertainment] took your mind off it and you were able to relax and get a taste of reality—we hadn't listed to any music for a long time.

**How did soldiers react to USA Express in Bosnia?**

It was amazing, because just like I felt when I was in basic training—like, okay, okay, there is life outside of training. They were, like, okay, there is life outside of this tent and this situation. They really, really appreciated our presence. They sang along with us. The smiles on their faces, the sincerity in the way they reacted was heartwarming.

**How does that make you feel?**

It makes it all worth it. The training, rehearsing, and the long hours...and with USA Express you go from country to country so [you get] jet lag and fatigue, but it's all worth it.

**You must have a very supportive chain of command?**

Yes, actually I do. When I went home for four months, they moved me to another company. When they found out I could sing, they excited. After I sang for the Audie Murphy induction ceremony, they decided that this was an opportunity they



Photo by Harriet Rice

**Spc. Krisandra Jackson tells Pfc. Michael Murphy (not in photo) to "Bring It All To Me," N'Sync hit and one of more than 40 songs in the 2000 Soldier Show.**

See Q&A, Page 7



# Scout Screenroom



Photo copyright Universal Pictures

**Drama on the high seas! In the lower right, U.S. crewmembers begin to take aboard German prisoners before the mission goes terribly wrong.**

*By Sgt. Cullen James  
Scout Staff*

In theaters now/coming to Cochise Theatre:  
**U-571**  
**Universal Pictures (Directed by: Jonathan Mostow Starring: Matthew McConaughey, Jon Bon Jovi, Bill Paxton, Harvey Keitel, Jake Weber.)**  
**Rated PG-13: Action-related violence, Language**  
**Family Factor:** A good all-around action film for the family. Themes and violence perhaps a bit much for the younger ones, but with supervision it's a fine film with a good theme.



Photo copyright Universal Pictures

**Harvey Keitel as the ships "old school" noncommissioned officer, prepares to check out their situation above water.**

Not *Das Boot*, and not *The Hunt for Red October*, but there's plenty of underwater action in this one. Very nicely shot and great enveloping underwater sound effects help get you into the picture.

Matthew McConaughey stars as Navy Lt. Andrew Tyler, the executive officer of a submarine during the height of World War II. He's just been passed over for command of his own ship, and before he has to time to dwell on that too long his ship is sent out on a special mission.

This mission is different from their usual fare. Their ship has been oddly refitted - it kind of looks like a German U-boat. And, McConaughey learns, they have taken on two new crewmembers. Eventually you learn their goal is to intercept a disabled German sub, subdue the crew and steal a German encryption machine.

Note of interest for Fort Huachuca: the encryption machine in the movie is known as the Enigma. Those who want to learn more about the Enigma can visit the Fort Huachuca Museum that was recently given an Enigma encryption machine.

The crew successfully makes it to the crippled German sub before any other German ships can make it there, but the mission goes seriously awry as a real German ship shows up and destroys the U.S. sub before the mission can be completed. McConaughey finds himself in charge of the remaining crew members on the German U-boat, and must make his way to friendly forces before the Germans find out what has happened.

Harvey Keitel and Bill Paxton help round out this very

balanced cast and everyone does an admirable job. Although an action film, there is enough script here to have the actors show some of their mettle. Though not overly demanding, there's enough depth of character here to keep those who are lukewarm about action flicks happy.

As a military reviewer, this film probably rates a little higher with me than other reviewers, but I'm okay with that.

I give the film: Three-and three-quarter anchors.

= Excellent (*Das Boot*)

= Very Good (*The Hunt For Red October*)

= Average (*McHale's Navy*, *TV show*)

= Below Average (*McHale's Navy*, *recent remake*)

= Poor (*Going out to fleet undesignated*)

**MISSION: IMPOSSIBLE 2**  
**Paramount (Directed by: John Woo Starring: Tom Cruise, Dougray Scott, Thandie Newton, Ving Rhames, Richard Roxburgh, John Polson.)**  
**Rated PG-13: Action-related violence, Adult situations, Language**  
**Family Factor:** Kids aren't going to see anything here they don't see in *Dragonball Z*, *Sailor Moon*, or any other Japanese Animation cartoon. It's just real people doing cartoon things. Parents may or may not want kids to see that, but otherwise it's pretty family friendly.

Wow. *M:i-2* outstrips its predecessor in both action and cinematography. John Woo does an amazing job giving the film a very unique look while still incorporating some of his trademark visuals (Catholic imagery, doves

**See Screenroom, Page 5**



Photo by Jasin Boland, trademark and copyright Paramount Pictures

**Tom Cruise reprises his role as special agent Ethan Hunt in the action hit "Mission: Impossible 2."**

# Showings

The following are the upcoming movies to the Cochise Theatre:

**Thursday 8 June 2000—THE ROAD TO EL DORADO:** - Animated - Two comen get a hold of a map to the lost City of Gold El Dorado. After stowing away onto one of the ships of the Spanish explorer Cortez, the pair escapes and eventually does find the city. There, a priest proclaims them gods in a scheme to win control of the city for himself. Meanwhile, they meet a beautiful girl who helps them in their

ruse. (Mild thematic material and language). Rated PG.

**Friday 9 June, Tuesday 13 June & Wednesday 14 June 2000—LOVE AND BASKETBALL:** Omar Epps, Sanaa Lathan - A story of friendship, rivalry and ultimately, the give and take of a one-on-one relationship, Monica and Quincy share a nearly unquenchable passion for basketball. As each pursues their dream of competing in professional sports, they must face their own respective hurdles. Rated

PG-13 (Sexuality and language). Rated PG-13.

**Saturday 10 June, Sunday 11 June, Monday 12 June & Thursday 15 June 2000—U- 571:** Matthew McConaughey, Jon Bon Jovi - A team of U.S. soldiers is sent on a mission to sneak aboard a disabled German U-Boat (a Submarine) to steal an encryption device that would give the Allies the edge they need to win the war. What they don't know is....Germans are on their way to answer the SOS as well.

What happens next puts 9 American sailors in the most unusual situation....they're stranded on a Nazi sub in the middle of enemy waters. (War violence). Rated PG-13.

Unless otherwise indicated (i.e. 2 p.m. matinees) all movies will begin at 7 p.m.

Adults \$3 and Children \$1.50.

Wednesday and Thursday shows and all Matinees are 99 cents.

Screenroom from Page 4

in flight). The film doesn’t have an intense plot and there’s no drain on any of the actor’s skills, but that’s the beauty of this sheer action film. You don’t need a deep plot or acting - we just want to see stuff get blown up, and it does in abundance.

Tom Cruise reprises his role as special agent Ethan Hunt. Whereas in the original *Mission: Impossible* Hunt had to find the enemy from within his own organization, this time he has to stop an international terrorist who has taken possession of a new, deadly weapon.

Hunt is on the trail of former special agent turned terrorist Sean Ambrose (Dougray Scott). Ambrose has stolen some newly developed weapon and is trying to auction it off to the highest bidder. Hunt must first find out what Ambrose has, and then must find a way to stop him and retrieve the stolen property.

Assisting Hunt are beautiful thief Nyah Hall (Thandie Newton), who has a past relationship with Ambrose, computer guru Luther Stickwell (Ving Rhames), in his reprised role, and comic relief Billy Baird (John Polson), who flies the helicopter.

Hunt spans the globe from Spain to Australia in his attempt to resolve the possible Earth-shattering conflict.

Legendary screen presence Anthony Hopkins also makes an uncredited appear-



Photo trademark and copyright Paramount Pictures

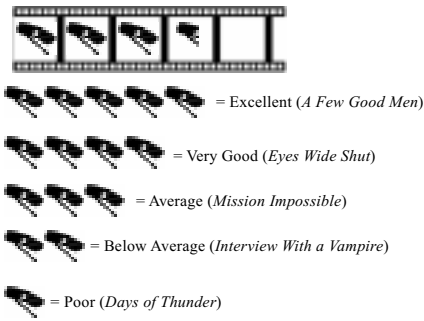
**Cruise as Ethan Hunt barrels through a wall of flame near the film’s climax. Cruise insisted on doing most of the film’s stunts himself.**

ance in the movie as Hunt’s boss, “Your mission, should you choose to accept it ...”

Those who were turned off by the original *Mission: Impossible*’s convoluted plot and drawn out story line will love *M:i-2*. There’s none of that plot stuff to get in the way here. That’s not such a bad thing for this movie either. Combining the kind of action Woo puts into the film with his dynamic filming style, an intricate plot would

have the film stumbling all over itself. As it is, the movie plays out like a live-action “Japanimation” cartoon. So, check your reality caps at the door and just enjoy it.

From kung-fu fights, blazing gunfights and a very unique (for live action films anyway) motorcycle chase/fight, the action alone rates this movie a three-and-a-half. And that’s what I give the movie: three-and-a-half sunglasses.



# Interest grows in music pioneer James Europe, WWI hero

By Rudi Williams  
American Forces Press Service

WASHINGTON — The name “Lt. James Reese Europe” etched into a gray- ing, weathered tombstone doesn’t mean anything to most visitors to Arlington (Va.) National Cemetery. It’s just an obscure name among thousands on grave markers throughout the huge military burial ground.

Of Europe, the late ragtime and jazz composer and performer pianist Eubie Blake once said, “People don’t realize yet today what we lost when we lost Jim Europe. He was the savior of Negro musicians—in a class with Booker T. Wash- ington and Martin Luther King Jr.”

Europe is credited with bringing ragtime out of the bordellos and juke joints into mainstream society and elevating African American music into an accepted art form. He was an unrelenting fighter for the dig- nity of African American musicians and for them to be paid on the same scale as their white peers.

The French government called him a battlefield hero. Before the war, however, he was a household name in New York’s music world and on the dance scene nation- wide. According to books about ragtime and early jazz, James Reese Europe was the most respected black bandleader of the “teens” when the United States entered World War I. Both his battlefield heroism and his music fell into obscurity after his untimely and tragic death at 39 on May 9, 1919.

The son of a former slave father and a

“free” mother, Europe was born in Mobile, Ala., on Feb. 22, 1881. Lorraine and Henry Europe were both musicians and encour- aged their children’s talents.

When he was about 10, the family moved to Washington and lived a few houses from Marine Corps bandmaster John Philip Sousa. He and his sister, Mary, took violin and piano lessons from the Marine band’s assistant director, Enrico Hurlei. Eu- rope won second place in a music compo- sition contest at age 14. Mary captured first place.

Europe moved to New York City in 1903 to pursue a musical career. Work as a violinist was scarce, so he turned to the pi- ano and found work in several cabarets. He helped found an African American frater- nity known as “the Frogs,” and, in 1910, established the Clef Club, the first African American music union and booking agency.

His popularity soared as a bandleader and arranger for the internationally ac- claimed dance duo Irene and Vernon Castle. The Castles and Europe helped pioneer modern dance by popularizing the foxtrot and other dances.

On May 2, 1912, Europe’s Clef Club Orchestra became the first African Ameri- can band and the first jazz band to play in New York City’s famous Carnegie Hall. The orchestra’s debut there was so well received that it was booked for two more engage- ments in 1913 and 1914.

Europe’s compositions and arrange- ments of familiar tunes were played with a jazz twist long before the “Jazz Age.” His

style was between the syncopated beat of ragtime and the syncopated improvisation of jazz. He became popular in France using that same style as leader of the 369th In- fantry Regiment band during World War I.

He enlisted as a private in the 15th In- fantry, a black New York National Guard outfit, on Sept. 18, 1916. Europe accom- plished something only a few African Americans did in those days: He attended officers training and was commissioned a lieutenant.

The 15th Infantry was later redesignated the 369th Infantry, which the French nick- named “The Harlem Hellfighters” after the black soldiers showed their mettle in com- bat.

Europe’s regimental commander, Col. William Hayward, asked the new lieuten- ant to organize “the best damn brass band in the United States Army.” With the prom- ise of extra money to attract first-class mu- sicians, Europe recruited musicians from Harlem and reportedly put together one of the finest military bands that ever existed. He even recruited woodwind players from Puerto Rico because there weren’t enough in Harlem. Europe also recruited singers, comedians, dancers and others who could entertain troops. He recruited the best drum major he could find — Harlem dancer Bill “Bojangles” Robinson.

When the 369th and its band arrived in France, they were assigned to the 16th “Le Gallais” Division of the Fourth French Army because white U.S. Army units re- fused to fight alongside them. Trained to

command a ma- chine gun com- pany, Europe learned to fire French machine guns and became the first American officer and first Af- rican American to lead troops in battle during the war.

The Harlem Hellfighters would serve 191 days in combat, longer than any other U.S. unit, and reputedly never relinquished an inch of ground. The men earned 170 French Croix de Guerres for bravery. One of their commanding officers, Col. Benjamin O. Davis Sr., would become the Army’s first black general in 1940.

Europe was gassed while leading a dar- ing nighttime raid against the Germans. While recuperating in a French hospital, he penned the song “One Patrol in No Man’s Land.”

Europe and his musicians were ordered to the rear in August 1918 to entertain thou- sands of soldiers in camps and hospitals. They also performed for high-ranking mili- tary and civilian officials and for French citi- zens in cities across France. After Germany surrendered, the Hellfighters Band became popular performing throughout Europe.



Photo courtesy Library of Congress

**1st Lt. James Reese Europe during WWI.**

See Europe, Page 7



# In the Spotlight

See your MWR activity highlighted  
Fort Huachuca Scout, call 538-0836.

## Winners meet concert bands Saturday

The winner of the MWR web page VIP package to meet and greet Foreigner is Setsuko Lawhorn of Sierra Vista. The winner of the AAFES drawing to meet and greet Kansas is Luke Roberts. Terri Zimmerman is the winner drawn from the commissary entries and will also meet and greet Kansas. Congratulations to all!

## MWR Survey winners announced

Prizes were awarded to the winners of the **MWR Leisure Needs Survey contest** during the final week of May. Judy Childers of CECOM Acquisition Center won the first place prize of \$250; Suzette Krusemark from USAG won second place prize of \$200; Harvey Wadkins of Sierra Vista won third place prize of \$150; the \$25 gift certificate from MWR Rents was won by Harold Greenland and two free La Hacienda buffet lunches were won by Donald Groner of Benson. Congratulations!

## Park & Ride offered to concert gate

The City of Sierra Vista is offering special bus transportation to the concert Saturday. Buses will leave the Mall at Sierra Vista starting at 5 p.m. For only \$3 you can ride right up to the concert stage and return to the mall. Just follow the signs near Dillard's.

**New “Kids Only!” trail ride offered.**

On June 21, a “Kids Only!” Trail Ride is scheduled for riders ages 7 to 17. The ride will be from 9 a.m. to 10 a.m. and the cost is \$7 per rider. Reservations and prepayment are required by COB June 18 and a release of liability needs to be signed by a parent or guardian before the ride.

Also, the monthly Moonlight Trail Ride is scheduled for June 15 from 7:30 p.m. to 9:30 p.m. The cost is \$12 per authorized MWR patron or \$18 per civilian. Ride is open to riders ages 7 and up. Reservations and prepayment required by COB June 17. A minimum of 15 riders are required to schedule the ride. Call 533-5220 for further information.

## MWR announces closures

Barnes Field House will be closed this Saturday due for heating/air conditioning repair. MWR Rents will be closed Saturday in support of the 2000 Miller Lite Dog Days of Summer Concert Tour.

## Golf Course offers Summer Specials

The “Beat the Heat” summer golf special is ongoing from the months of June, July and August. The special is offered from 11 a.m. to 3 p.m. daily. Golfers receive a cart and green fee for only \$21.50 while supplies last.

A Summer Open Golf Tournament will be held June 24 and 25, tee time is 6:30 a.m. Sign up at the club house.

## Assigned to Korea?

Are you getting ready for an assignment to Korea? Army Community Service invites you and your family members to "Welcome to Korea." This event is designed to make your move to Korea as smooth as possible. Learn about Korean culture. Try a taste of Korean food and visit with people who have been there. Packets of information for your specific assignment in Korea will be available. The Welcome to Korea Night will be June 12 from 6 p.m. until 7:30 p.m. at the ACS office on the Traffic Circle. Pre-registration is appreciated. To register, please call ACS at 533-2330 or 533-3682.

**Foreigner with special guest, Kansas  
at Libby Army Airfield Saturday, 8 p.m.**

*MWR release*

Foreigner with special guest, Kansas will be rockin' out at Libby Army Airfield on Fort Huachuca this Saturday when Army Entertainment and MWR present the 2000 Miller Lite Dog Days of Summer Concert Tour. Friday is your last chance to purchase \$10 advance tickets at the locations listed on the advertisement below. Tickets will be \$15 at the gate.

Over two decades ago, a song featuring powerful vocals, unforgettable guitar riffs and lyrics pertinent to teenagers all across America hit the airwaves. The band was Foreigner and the song was “It Feels Like the First time”. Later the band would release such classics as “Cold as Ice”, “Long, Long Way From Home”, “Double Vision” and “Hot Blooded”.

Foreigner, named after its member's vast nationalities, was formed in 1977 by Mick Jones.

Throughout their illustrious career, the band has had a string of multi-platinum albums and Top 40 hits, as well as maintaining both a musical quality and instantly identifiable sound, neither of which are foreign to any rock aficionado.

Today the band features founding members Mick Jones (guitar) and Lou Gramm (vocals) as well as longtime members Bruce Turgon (bass), Jeff Jacobs (keyboards), Tom Gimbel (sax) and new drummer Brian Tichy. Whether you've seen them perform just once or a dozen times, For-

eigner somehow remain timeless and are undeniably one of the best live rock bands to ever grace the stage with a performance that spans two decades.

Kansas released their first album in 1974 and set the stage for a progressive rock sound that became the foundation Kansas used to show the world that their adventure and genius in lyrics and arrangement would never look back, but move forward.

Following their own creative instincts, Kansas have produced eight gold albums, two multi-platinum albums, one platinum live album and a million-selling gold single, “Dust in the Wind.” Some of the other songs they are best known for are “Carry on Wayward Son” and “Point of No Return.”

There have been many transitions which have taken place in the life of this legendary rock group. Transitions which allow the lyrics to flow, music to flourish and ideas to mark its course. These transitions have kept Kansas apart from other bands.

Kansas features four original members, including founder Phil Ehart, whose timing and energy still rage within his gifted wrists. The band is also proud to announce the return of “front man” and original member Robby Steinhardt who is back after a 15 year hiatus.

Be sure not to miss this remarkable show featuring two legendary rock groups

Please drink responsibly!

**FOREIGNER** WITH SPECIAL GUEST **KANSAS**  
**SATURDAY**  
*LIBBY ARMY AIRFIELD • FOR HUACHUCA*  
**\$10 IN ADVANCE \$15 AT THE GATE**  
**OPEN TO THE PUBLIC • DON'T MISS IT!**

**TICKET OUTLETS:**

**Fort Huachuca:** MWR Box Office, La Hacienda, MWR Rents, Desert Lanes, Ozone, AAFES Regimental Mini-Mall, Armed Forces Bank

**Sierra Vista:** Safeway, Chamber of Commerce, Strickly Singles, Music Max, Sports Gallery at King's Court Tennis Club

**Bisbee:** Safeway, Dunlap Chevron Station   **Benson:** Safeway   **Douglas:** Safeway  
**Tucson & Phoenix:** All Dillard's Box Office locations

**Outlying areas:** Any customers may charge tickets by phone by calling Dillard's Box Office at 1-800-638-4253  
See our Web Page at [www.mwrhuachuca.com](http://www.mwrhuachuca.com) For concert information call 533-2004

**MORE FUN, LESS HASSLE...PARK & RIDE!.**

- \$3 Round Trip Bus Ride to Concert • Arrive at the Concert Gate  
• Buy Tickets at Bus Stop at the Mall at Sierra Vista •

*Beginning at 5 p.m., buses will make trips to the concert site. Starting at 8:30, buses will begin making return trips. Bus stop will be located at the Mall at Sierra Vista, near Dillard's. Just follow the signs!*

- GATES OPEN 6PM • SHOW TIME 8PM**

Be sure to visit [mwrhuachuca.com](http://mwrhuachuca.com) for the latest concert information.



Europe from Page 5

When the regiment returned home in the spring of 1919, it paraded up New York’s 5th Avenue to Harlem.

Back in America, Europe found himself even more popular than before he went to war. He recorded “One Patrol in No Man’s Land”; it became a nationwide hit.

Europe ironically survived being shot at and gassed in the trenches of France only to die on May 9, 1919, at the hands of one of his own men. A deranged drummer named Herbert Wright cut Europe’s jugular vein with a penknife while the bandleader was preparing for a show at Mechanics Hall in Boston. Wright had been angry because he thought Europe favored his twin brother over him.

R. Reid Badger noted in his book “A Life in Ragtime” that Europe received the first public funeral for a black man in New York City on May 13, 1919.

In late February 2000, a busload of aging legionnaires of the 1st Lt. James Reese Europe American Legion Post 5 in Washington carefully ambled up a slippery, wet grassy hill at Arlington National Cemetery. Reaching a weathered headstone engraved with “Lt. James Reese Europe - Feb. 22, 1881 - May 14, 1919,” they laid a wreath at the grave. Europe has a larger headstone than most — it was erected in July 1943 to replace a small government-issued 1919 grave marker.

“Our post was named in honor of James

Reese Europe in 1919, but to my knowledge, no one ever stopped to put a flower on his grave,” said post commander Thomas L. Campbell. “Frankly, we didn’t know much about him until we read a story about him in the American Legion magazine about a year ago. I thought it was time we did something to show some appreciation for the man whose name is on our post.”

Campbell said the French government bestowed one its highest military awards on Europe and the 369th Infantry. The Dec. 9, 1918, citation to the French Croix de Guerre with Silver Star reads in part:

“This officer (Lt. James Reese Europe), a member of the 369th Infantry Regiment of the 93rd Infantry Division, American Expeditionary Forces, was the first black American to lead United States troops in battle during World War I. The unit, under fire for the first time, captured some powerful and energetically defended enemy positions, took the village of Bechault by main force, and brought back six cannons, many machine guns and a number of prisoners.”

After their wreath-laying ceremony, the legionnaires attended a jazz concert performed by the Army Band’s jazz ensemble at Fort Myer, Va., in Europe’s honor.

Interest has grown in Europe’s music in recent years and his recordings are being re-mastered and reissued on CDs.

Pvt. Murphy's Law

By Mark Baker



Q&A from Page 3

wanted to give me again.

**How does being a performer help you to be a better soldier, develop your leadership skills?**

It’s definitely helped me to be a better soldier as far as discipline. You have to discipline your body to be able to make certain [musical] sounds. You have discipline your mind to memorize the songs in a fast enough pace to keep up with everybody [else].

You have to discipline yourself to be on time because they will leave you behind. You have to discipline yourself to do aerobics and PT to stay fit since there’s not a regular physical fitness schedule. To keep up with the dancing you definitely have to stay fit. You have to discipline yourself to eat right and take your daily

vitamins because you can get sick very easily with as little sleep as we get. Leadership: in my past experience with the concert series, we had to show soldier details what to do to set up the stage and that’s what we’re going to have to do here, too. You have to take the initiative and tell them what they need to do and when they need to do it - it’s very easy to get hurt otherwise. It showed me the other aspects of the military; it lets you know there is other stuff out there that can keep you in line with the military.

**How did you find out about the show? What was your reaction?**

I saw it during basic training. That was an experience I will never forget. They told us we were going to a show, and they didn’t know what kind of show. So they marched

us over to the theater and I sat down. And it took my breath away because I was in college as a music major before I came in [to the Army], and music was a very large part of my life. It was culture shock to come into the military...no music, nothing. Then I saw the show and I was, like “OK, it is here, I can find it somewhere.”

**Why did you want to be a part of Army Entertainment, the Soldier Show?**

I enjoy performing. I enjoy singing; I love dancing. It’s such a large part of my life outside of the military, I wanted to involve it in my military career and be able to do that for other soldiers. Since Army Entertainment is “for the soldier, by the soldier,” I wanted to reach out and show soldiers that is it possible to do anything you want to do in the military.

**Jackson, briefly:**

**Unit:** Headquarters Company, 306th Military Intelligence Battalion  
**Vocalist/dancer**  
**Nickname:** Kizzy  
**Military Occupational Series:** Personnel Services Specialist  
**Birthdate:** Aug. 31, 1978  
**Hometown:** Des Moines, Iowa  
**High school:** North High School, Des Moines, Iowa, 1996  
**Most memorable high school performance:** When I got my first Division I rating at a state solo contest.  
**Why?** It showed me that the hard work, determination and passion do pay off.  
**College/University:** Central College, Pella, Iowa (1997)  
**Major Field of Study:** Music